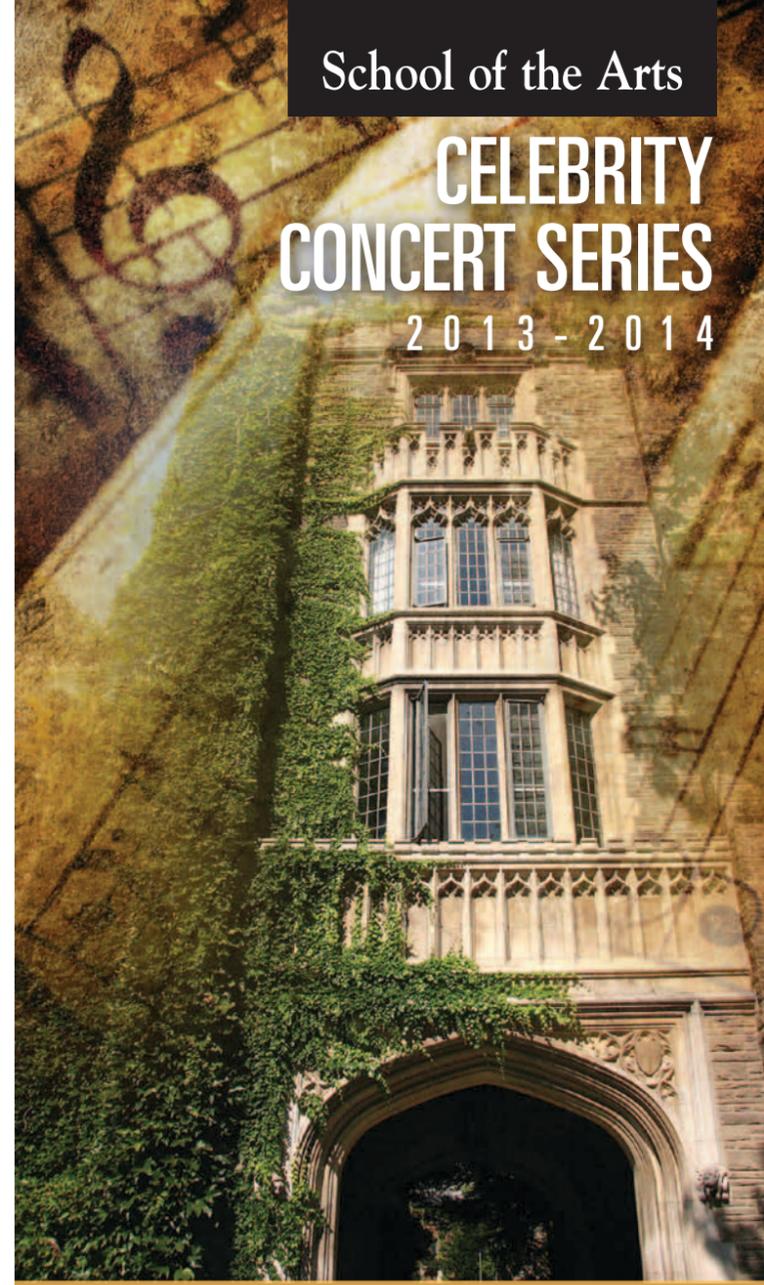


CELEBRITY CONCERT SERIES

2013 - 2014



Spotlight on the Arts



Hamilton, Ontario, Canada, L8S 4M2
Phone: (905) 525-9140 ext: 24246 or 27671
email: sota@mcmaster.ca

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For more information, please call: 905.525.9140, ext. 24246 or 27671
or email: sota@mcmaster.ca

McMaster Chamber Orchestra
Convocation Hall, UH-213
3:00 p.m.

Sunday, November 3, 2013
Sunday, March 2, 2014

McMaster Concert Band
Convocation Hall, UH-213
3:00 p.m.

Sunday, November 17, 2013
Sunday, February 9, 2014
(With Jazz Band)

Sunday, March 23, 2014

McMaster Flute Ensemble
Tuesday, November 26, 2013
(with Percussion Ensemble)
Robinson Memorial Theatre,
CNH 103 - 7:00 p.m.

Sunday, March 16, 2014
Convocation Hall, UH-213
3:00 p.m.

McMaster University Choir
Tuesday, November 19, 2013
(with Women's Choir)
Convocation Hall, UH-213
12:30 p.m.

Friday, November 29, 2013
(with Women's Choir)
Central Presbyterian Church,
Hamilton, ON - 7:30 p.m.

Sunday, January 19, 2014
(with Toronto Mass Choir)
Westdale United Church
Hamilton, ON - 7:00 p.m.

For more information on these and other future events please visit:
<http://sota.mcmaster.ca/>

Free Lunchtime Concerts

The School of the Arts invites the Hamilton and surrounding communities to be guests at a series of Free Lunchtime concerts, which include classical, jazz and world music. Bring your lunch, relax and enjoy 50 minutes of beautiful music! Divert your mind from work, from school, or from the world all together, and treat your soul to a little wonder and musical revelry!

Convocation Hall is located on the 2nd floor of University Hall at McMaster University.

Daniel Tones *(Percussion)*

Monday, September 23, 2013, 12:30 p.m.

DANIEL TONES is an award-winning percussionist equally committed to fostering creative development in aspiring musicians. He has studied with some of Canada's most well respected percussionists, including Salvador Ferreras, Russell Hartenberger, and John Rudolph, and has worked with internationally recognized artists such as Bob Becker, Aiyun Huang, and Steve Schick. He has appeared at music festivals on three continents and has been broadcast nationally on radio and television. Daniel is thrilled to open the 2013/2014 Lunchtime Concert Series at McMaster and is a Yamaha artist.



Jeng Yi *(Korean Drums & Dance)*

Tuesday, September 24, 2013, 12:30 p.m.

JENG YI is a Korean drum and dance ensemble founded in 1998. The group performs an exciting repertoire of original compositions, dance works, and traditional pieces. The members of the group perform primarily on four percussion instruments: two types of leather drums and two types of metal gongs. Not just accomplished musicians, the members of Jeng Yi are also dancers. The ensemble performs the much-talked-about piece *Pyong*, in which each member dances while spinning a ribboned hat called the *Sangmo*. Committed to building upon the conventions of traditional performing arts, Jeng Yi continues to compose, create, and workshop new ideas for future compositions and productions.



Richard Cunningham & Benjamin Stein

(Countertenor & Archlute/Theorbo)

Tuesday, October 22, 2013, 12:30 p.m.

RICHARD CUNNINGHAM has had a lengthy career in music as a singer, a teacher and an artistic director. As a countertenor soloist, Richard has performed across Europe, the United States, and Canada. His repertoire includes medieval music, lute songs, baroque oratorios, cantatas and passions. He has performed with the St. George Chapel's choir in Windsor Castle where he often performed before the Royal Family. BENJAMIN STEIN is a multi-instrumentalist and singer based in



the Toronto area. An experienced performer and teacher, Benjamin is skilled and comfortable with both popular music and Western classical composition, his ability to improvise, shape and interpret serves him in music ranging from English lute-song and Italian monody to jazz standards, folk music and blues. Their recital will feature popular music of the 1500s and early 1600s, enjoyed by the serfs and nobles alike.

Hamilton Schola Cantorum *(Gregorian Chant)*

Tuesday, November 12, 2013, 12:30 p.m.

The HAMILTON SCHOLA CANTORUM specializes in liturgical music of the middle ages. Under the direction of William Renwick, this choir has performed throughout the region, and has been featured at the Medieval Conference in Kalamazoo Michigan, and the Cranmer Conference in Ontario. This program of Gregorian Chant features selections from the English (Sarum) repertoire which is being edited and published for the first time by Dr. Renwick on the web site sarum-cant.ca. Many of the pieces that you will hear will be performed for the first time in almost 500 years.



Elaine Lau *(Piano)*

Tuesday, January 14, 2014, 12:30 p.m.

Versatile as both a soloist and collaborative artist, ELAINE LAU has appeared as keyboardist and soloist with Canadian orchestras, and broadcast on CBC Radio 2, National Public Radio in the United States and Rondo Classic in Finland. Equally at home with the standard canon, Elaine also has an avid interest in the contemporary repertoire for toy, solo and duo piano, and is active in the premiering of new works for these mediums. Elaine studied under Valerie Tryon for her undergraduate years in McMaster Music and holds graduate degrees in Piano Performance and Piano Pedagogy from the University of Cincinnati College-Conservatory of Music, and the Glenn Gould School of the Royal Conservatory of Music.



Zoltan Kalman & Erika Reiman *(Clarinet & Piano)*

Tuesday, February 11, 2014, 12:30 p.m.

ZOLTAN KALMAN received his training at the prestigious Franz Liszt Academy of Music. After graduation, he spent a year as principal clarinetist with the Hungarian State Orchestra. He served as principal with the Budapest Opera Orchestra and was a founding member of one of Hungary's foremost wind quintets, the Aquincum. In 1988 he received the Hungarian Cultural Ministry's award Musician of the Year. Since arriving in



Canada in 1989, he has appeared with numerous orchestras and ensembles throughout Ontario. ERIKA REIMAN studied piano at Mount Allison and McGill Universities and earned a PhD in musicology from the University of Toronto. She is the author of Schumann's Piano Cycles and the Novels of Jean Paul, published by the University of Rochester Press in 2004. She is active as soloist, accompanist, and chamber musician throughout Southern Ontario.

Lara Housez & Islay-May Renwick *(Voice & Oboe)*

Tuesday, February 25, 2014, 12:30 p.m.

With the support of a doctoral fellowship from SSHRC, soprano LARA HOUSEZ completed her Ph.D. in musicology at the Eastman School of Music in 2013. She has presented her research on Stephen Sondheim at over a dozen international conferences and has contributed encyclopedia entries to the second edition of *The Grove Dictionary of American Music*. In addition to her research, Lara teaches at the School of the Arts and gives lessons in her private voice studio. As a singer, she specializes in the



music of Bach, Handel, and Mozart. ISLAY-MAY RENWICK has played oboe and english horn with many ensembles in Canada and the United States. She is currently principal oboist of the Cambridge Symphony Orchestra. She has played with the Bolshoi Ballet, the National Youth Orchestra of Canada and the Edmonton Symphony Orchestra, including performing at the 1988 Winter Olympics in Calgary and with the McMaster Chamber Orchestra with which she has performed several concertos. Islay-May is currently the Music Director at Grace Lutheran Church. The duo's performance will include music by Bach, Berg, and Sacchini.

Kirk Starkey *(Cello)*

Tuesday, March 18, 2014, 12:30 p.m.

After completing classical cello studies in the US and Germany, KIRK STARKEY has pursued a unique career as cellist, composer



and sound artist. Kirk performs regularly, incorporating performance technology, realtime sampling and sequence playback in his compositions. Kirk's solo recording "Little Gidding" (2011) showcases his original style of integrating extended cello techniques and digital processing into a compelling and accessible medium. Kirk's fusion of classic instrumentation and modern production is the soundtrack for a new worldwide campaign for Mercedes-Benz (2013). Kirk performs on a Viennese cello (c.1760) and a modern cello by Masa Inokuchi (1999). Kirk will conclude the Lunchtime Concert Series with a selection of his own compositions.

PARKING AT McMASTER | Please note that daytime parking at McMaster University is available for a fee of \$5.00 per hour to a maximum of \$20.00 a day, Monday-Friday.

DRIVING INSTRUCTIONS | For directions to campus visit: www.mcmaster.ca/welcome/directions.cfm. If driving, be sure to enter the University via Sterling Street. Drive past the unmanned kiosk and turn right, follow this road into Parking Lot B. Proceed on foot along the pathway between the University Student Centre and Mills Library towards the centre of campus. On the right, behind the rose garden, is University Hall. Convocation Hall is located on the 2nd floor of this building. For map of campus visit: www.mcmaster.ca/welcome/images/campus_map.pdf

For over 40 years, The School of the Arts has played host to some of the most talented musicians in Canada and across the world. This year we are pulling out all the stops and have booked a fantastic line up of concerts for your enjoyment.

The 2013/14 Celebrity Concert series is part of Spotlight on the Arts, a festival focusing on the the centrality of the visual and performance arts at McMaster (see below for more information).

When you look over our brochure you will no doubt agree that we have an outstanding array of artists who will delight you with another year of excellent music. All performances take place in the historic and elegant Convocation Hall of McMaster University. Look inside for information on the 2013/14 Concert Series, and call or visit our website for details and subscriptions. Give yourself or someone you know the gift of an incredible performance and help celebrate the musical arts at their finest.

Convocation Hall is located on the 2nd floor of McMaster's University Hall Building.

For more information or to hear samples of this year's artists in performance, please visit us at

<http://sota.mcmaster.ca/events/concerts/index.html>

Flute Force (*Flute Quartet*)
Friday, October 18, 2013, 8:00 p.m.

Founded in 1981, FLUTE FORCE has distinguished itself as America's foremost flute quartet. As winner of the Artists International Competition, Flute Force was presented in its Carnegie Recital Hall debut in 1985. Musical America has called Flute Force "an extremely persuasive advocate for the flute quartet medium: four top-quality players in a perfectly balanced and expressive ensemble." Flute Force has performed extensively in the United States and Canada maintaining a presence on the chamber music scene by offering innovative and varied programs, and continuing their dedication to virtuosic performances. They have mined the existing original musical literature, created their own transcriptions, and commissioned and premiered a substantial number of new works. Each performer plays all the flutes of the flute family: the piccolo, flute, alto and bass flutes—sometimes in a single concert.



and a Professor of music at York University, is the director of this diversified group of phenomenal singers and musicians. The Toronto Mass Choir will be joined for this performance by the McMaster University Choir.

Quartango (*Accordion, Double Bass, Violin, & Piano*)
Friday, November 15, 2013, 8:00 p.m.

Comprising four highly accomplished musicians, bound by their shared passion for the tango and driven by an unceasing desire to make a close connection with their audience, QUARTANGO offers a performance filled with subtle nuances and a blend of colors that reflects both the classics and modernity as well as the effervescence of the *milonga*. Quartango's vast repertoire is characterized by refined musical arrangements, full of energy, the majority of which are the creations of pianist Richard Hunt (who has also composed some 20 original works for the group). While these arrangements explore Astor Piazzolla's *tango nuevo*, they also include hints of the classics, jazz and Celtic music that are as subtle as they are unexpected. Quartango sheds new light on the music of the tango, elevating it to an international level.



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Toronto Mass Choir (*Gospel Choir*)
Westdale United Church - 99 North Oval, Hamilton, ON
Sunday, January 19, 2014, 7:00 p.m.

For more than 25 years, the TORONTO MASS CHOIR has been on the cutting edge of the Canadian gospel music scene bringing their distinct gospel sound to the world stage. TMC's music incorporates contemporary gospel, traditional gospel and Caribbean music influences. In particular TMC's combination of gospel lyrics with a variety of musical styles has resulted in a style unique in Canada. Karen Burke, a graduate of McMaster University, the Royal Conservatory of Music and a Professor of music at York University, is the director of this diversified group of phenomenal singers and musicians. The Toronto Mass Choir will be joined for this performance by the McMaster University Choir.



Ksenia Nosikova (*Piano*)
Friday, February 14, 2014, 8:00 p.m.

Pianist KSENIA NOSIKOVA, praised for "impressive musicianship, musically very poetic, full of light, warmth, and joy" and "brilliant, full of grace and the most astonishing precision, refined sensibility and exquisite pianism" by the *Boston Globe*, *New York Concert Reviews*, and other press, has performed extensively in Europe, Asia, Russia, USA, and South America. She is a graduate of Moscow Conservatory, where she received her Undergraduate and Masters' degrees. She earned her Doctoral degree from the University of Colorado. Presently, Dr. Ksenia Nosikova is a Professor of Piano at the University of Iowa, where she devotedly teaches an international studio of graduate and undergraduate students. She is a member of the American Liszt Society's Board of Directors and one of the founders and the Artistic Director of *Piano Sundays at Old Capitol* Concert Series. Dr. Nosikova has delighted audiences world-wide with her performance of works by the great romantics Liszt & Rachmaninoff.



This performance is sponsored by the Great Romantics Festival.

Third Coast Percussion (*Percussion Ensemble*)
Friday, March 7, 2014, 8:00 p.m.

Hailed by The New Yorker as "vibrant" and "superb," THIRD COAST PERCUSSION explores and expands the extraordinary sonic possibilities of the percussion repertoire, delivering exciting performances for audiences of all kinds. Since its formation in 2005, Third Coast Percussion has gained national attention with concerts and recordings that meld the energy of rock music with the precision and nuance of classical chamber works. These "hard-grooving" musicians (New York Times) have become known for ground-breaking collaborations across a wide range of disciplines, including concerts and residency projects with engineers at the University of Notre Dame, architects at the Frank Lloyd Wright School of Architecture, astronomers at the Adler Planetarium, and more.



Johannes Linstead – Guitar of Fire (*Flamenco Guitar*)
Friday, March 21, 2014, 8:00 p.m.

He's back at last! From being named "Guitarist of the Year", to winning six "Best Album" awards, to four top-ten Billboard charting albums, to top-ten radio airplay, JOHANNES LINSTEAD has become recognized internationally as one of the best guitarists and composers in the Instrumental and World Music genres. Johannes' live performances are nothing short of phenomenal. On stage Johannes lets loose a fiesta of Spanish guitar magic! Bursting with tropical sounds, audiences are moved to dance and clap along to his music. In concert, as on his recordings, Johannes and his group create a festive mood with plenty of lightning fast guitar improvisations and spicy percussion solos alive with the driving beats of bongos, congas, timbale and doumbek. Lively Latin and Mediterranean rhythms combined with Johannes' technical virtuosity leave audiences breathless. This concert is sure to be sold out fast!



BONUS CONCERT
for Series Subscribers

As an added bonus to our series subscribers, the School of the Arts at McMaster is thrilled to welcome you to join us on Saturday January 18, 2014 at 7:30 p.m. to enjoy a performance by the Hamilton Philharmonic Orchestra from the 2nd floor balcony.

Julian Kuerti, Conductor
Orion Weiss, Piano
Beethoven: *Egmont: Overture*
Strauss: *Metamorphosen*
Mozart: *Piano Concerto in B flat K.595*
Weber: *Abu Hassan Overture*



PARKING AT McMASTER | Please be aware that during the 2013/2014 concert season, parking at McMaster University on-campus lots can be accessed for a fee of \$6.00 on weekends and on weekdays after 4 p.m.

Spotlight On The Arts Festival

This year the **Celebrity Concert Series** will run together with the **Spotlight On The Arts** festival, which celebrates the significant cultural contributions of McMaster's arts researchers and practitioners on campus and in the community at large. You are welcome to join us for a year-long festival of arts events designed to foster relationships and deepen understanding of how the arts *connect* people and ideas, *activate* cultural discourse, *empower* life-long learning and success, and *integrate* multiple disciplines in distinctive modes of critical inquiry.

The festival will feature concerts, lectures, performances, and exhibitions organized around the four concepts: **Connect** (September); **Activate** (November); **Empower** (January); **Integrate** (March).

For more information on the festival and events please visit us at spotlight.mcmaster.ca



DON'T MISS THE BEST DEAL IN TOWN!
Series subscribers get 2 concerts free!

SEASON TICKETS: <input type="checkbox"/> New Subscriber <input type="checkbox"/> Renewal				
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Senior (65+ with ID)	\$75			
Subtotal \$				
SINGLE TICKETS:				
	Regular	Senior	Student	TOTAL
	\$20	\$15	\$5	
Flute Force				
Quartango				
Toronto Mass Choir				
Ksenia Nosikova				
Third Coast Percussion				
Johannes Linstead				
Subtotal \$				
Handling Charge \$			\$3.00	
Want to support the Concert Series or the Spotlight Festival with a donation? Simply add the amount you wish to donate to your order!				
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see over

- Persons with disabilities – full admission price includes admission for one attendant.
- Special group rate available for groups of 20 or more.
- Artists, programs and dates are subject to change without notice.
- Convocation Hall is wheelchair accessible.
- All prices include HST (R119035988).
- All ticket sales are final.
- No refunds except in the case of cancellation of event.
- In cases of inclement weather please check McMaster's website for notices on school closure: <http://dailynews.mcmaster.ca>